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Storied Filmmaker Roger Corman Nets IPA's 2009 Auteur Award

Los Angeles, CA, November 11, 2009 --The International Press Academy today announced that legendary producer-director Roger Corman will receive the 2009 Auteur Award at this year's 14th Annual Satellite Awards™ on Sunday, Dec. 20, 2009 in Los Angeles, Calif.

From his humble beginnings as a messenger on Fox Lot at \$32.50 a week, Roger Corman became a top genre director in Hollywood before he left the studio system in the early 1970's to found his own studio. With more than 300 feature-length film titles as producer and 50 films as director, Corman is widely recognized as one of the most influential and creative low-budget horror/action filmmakers in the industry.

With titles like "The Monster from the Ocean Floor," "It Conquered the World," and the Edgar Allen Poe-inspired "Masque of the Red Death," Corman became famous for "what you might call a personal style," according to the director. Shot in weeks or sometimes in days, many of Corman's off-beat groundbreaking productions like "The Little Shop of Horrors" went on to become worldwide cult hits.

The acclaimed director is also credited with making the first "biker" movie Wild Angels (1966), starring Peter Fonda and Nancy Sinatra. A year later Corman backed The Trip, a film written and directed by Jack Nicholson, that ushered in the psychedelic film genre.

Steeped in imaginative special effects and mind-buckling plotlines involving unlikely creatures like "carnosaurs," "dinocrocs," and outsized insects, Corman's trademark personal style spawned its own industry of admiring imitators. The word *Corman-esque* even entered the language as a way to describe anything that hints at the producer-director's unusual flair.

The IPA's Auteur Award was established in 2005 to honor filmmakers whose singular vision and unique artistic control are reflected in films that influence audiences and fellow artists alike. Corman's sweeping influence on fledgling producers, directors, writers and actors is widely acknowledged.

Some of Hollywood's most familiar and talented personalities were formed under the influence of Roger Corman. His list of protégés includes: Jack Nicholson, Francis Ford Coppola, Peter Fonda, Bruce Dern, Diane Ladd, Talia Shire, Peter Bogdanovich, Robert DeNiro, Martin

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Scorsese, Sally Kirkland, Ron Howard, Charles Bronson, Joe Dante, Jonathan Demme, Gale Ann Hurd and James Cameron.

In 1990, Roger Corman wrote the memoir *How I Made a Hundred Movies in Hollywood and Never Lost a Dime*. Written with Jim Jerome, the book chronicles his unique and revolutionary approach to making films. Working with bare-bones budgets, Corman was often required to be hands-on in every aspect of the process from story development to financing, marketing and distribution. With many accolades to his credit, Roger Corman will be recognized by the Academy of Motion Picture Arts and Science (AMPAS) with a well-deserved honorary Oscar™ for life achievement later this year.

Past recipients of the International Press Academy's Auteur Awards include: Baz Luhrmann, Julian Schnabel, Robert Altman and George Clooney. A complete list of award show details can be found on www.satelliteawards.org, the official site of the IPA Satellite awards.

The International Press Academy (IPA) is among the largest and most diverse associations of professional entertainment journalists representing both domestic and foreign markets in print, television, radio, cable, new media outlets. See www.pressacademy.com for more information.

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